

SECRET
(When Filled In)

DOCUMENT TRANSFER AND CROSS REFERENCE

SUBJECT OF DOCUMENT				DOCUMENT IDENTIFICATION			
VIKSNA, VOLDIS				2. RI FILE NO. 		4. DATE 31 JAN 58	
				3. DISPATCH OR SOURCE DOC. SYMBOL NO. XAAZ-09607			
				7. SOURCE CRYPTONYM		8. DATE OF INFO.	
5. ANALYST		6. DATE PROCESSED		10. DISSEMINATED IN		11. DATE	
DOCUMENT DISPOSITION							
12. CROSS REFERRED 				13. TRANSFERRED TO RI FILE NO. 			
PERTINENT INFORMATION							
14. OZOLINS, YANOVICH EDVINS AKA OF PETERIS PRIEDITIS. THE BRUSH OF THE ARTIST, PRIEDITIS, WAS CREATING SAD AND SOMBER LANDSCAPES. THE ARTIST WAS FEELING DEPRESSED, AND THE PAINTS EXPRESSED HIS SADNESS ON THE CANVAS, THE WALLS OF HIS ROOM WERE HUNG WITH AUTUMN LANDSCAPES. THE SAME THEME WAS REPEATED OVER AND OVER AGAIN: A RAINY DAY, A DULL, MELANCHOLY SKY, LONELY MARSHES, AND YELLOW LEAVES. PERSONNEL COVERED IN MATERIAL FROM "THE FALLEN STAR", A SOV. DOCUMENTARY STORY.							
15. FILE THIS FORM IN FILE NO. 				<div style="display: flex; align-items: center;"> <div style="width: 20px; height: 20px; background-color: black; margin-right: 5px;"></div> <div style="border: 1px solid black; padding: 0 20px;"> </div> </div>			

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3028
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2008